

Collected Plays
James K. Baxter

Edited by Howard McNaughton

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Collected plays, James Keir Baxter, Oxford University Press, Incorporated, 1982, 0195580931, 9780195580938, 336 pages. .

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Pig Island Letters , James K. Baxter, 1966, New Zealand poetry, 51 pages. .

Dramatic Sketches , Katherine Mansfield, Wilhelmina Drummond, 1989, Drama, 112 pages. .

The Wide Open Cage, and Jack Winter's Dream Two Plays, James K. Baxter, 1959, New Zealand drama, 48 pages. .

Foreskin's Lament , Greg McGee, 1981, Men, 96 pages. The play is a drama set in rugby changing rooms, and the after-match party. The theme is the title nickname's attempt to fit in with university liberals and rugby playing

Mumbo Jumbo , Ishmael Reed, Jun 11, 1996, Fiction, 223 pages. The Classic Freewheeling Look at Race Relations Through the Ages Mumbo Jumbo is Ishmael Reed's brilliantly satiric deconstruction of Western civilization, a racy and uproarious

Blow, Wind of Fruitfulness , James K. Baxter, 1948, , 51 pages. .

Jones and Jones , Vincent O'Sullivan, 1989, New Zealand drama, 66 pages. .

The Teachings of Don Juan A Yaqui Way of Knowledge, Carlos Castaneda, 1968, Hallucinogenic drugs and religious experience, 196 pages. Presents selections from the field notes the author kept while under the influence of hallucinogenic plants given to him as part of his apprenticeship into the ways of sorcery

The sore-footed man [and] The temptations of Oedipus , James K. Baxter, 1971, New Zealand, 83 pages. .

Tzigane , John Vakidis, 2008, New Zealand drama, 90 pages. .

The Devil and Mr. Mulcahy [and] The Band Rotunda , James K. Baxter, 1971, New Zealand, 66 pages. .

Death on the Rocks , Eric Wright, Jun 18, 1999, Fiction, 240 pages. When private detective Lucy Trimble is retained by Greta Golden to find the identity of the ominous lurking stranger who Greta is certain is following her, it doesn't appear to

Captain Cook in the Underworld , Robert Sullivan, 2002, Poetry, 50 pages. Captain Cook in the Underworld is a book-length poem by a gifted poet, an archetypal exploration of Western mythology

and legend as it `discovers' itself in the South Pacific

Rabelais and His World , Mikhail Mikhaĭlovich Bakhtin, Jan 1, 1984, Literary Criticism, 484 pages. This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895–1975) examines popular humor and folk culture in the Middle Ages and the Renaissance

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